**Confidentiality and Media Consent**

We know that stigma still exists around substance misuse issues (changing this is one of the driving factors behind the Recovery Street Film Festival) and this can make sharing your personal experiences with the public daunting.

All submissions to the Recovery Street Film festival will be made available to the public either online or at one of the Recovery street mobile cinema screenings and we will be asking all individuals entering a film to sign a consent form permitting the Recovery Street Film Festival to use the film in this way.

Before submitting your film, please take the time to consider if you are comfortable sharing this publically. Some things to consider, particularly if you are submitting a documentary or autobiographical film, are:

* Do my friends, family and/or employer already know that I have been in treatment or had a substance misuse dependency issue?
* Do I feel comfortable with members of the public viewing my submission?

Stories are a powerful way of changing people’s perceptions and it can be a very positive experience to share your personal experience with others. Just make sure that it is the right thing for you.

If you are currently in treatment and would like some additional advice about this please speak to your support worker or the press or communications team at the organisation who support you.

---------------------------------------------------------------------------------------------------------------------------------

**\*How are the images used?**

We use images in a range of materials to promote Recovery Street film festival as a whole and also to illustrate particular areas of our work. This includes (but is not limited to) publicity materials such as leaflets, brochures and posters, newspapers, magazine articles, television programmes, social media and publications for the internet.

**Recovery Street Film Festival agrees to:**

* Only use images of entrants with their consent.
* Store images and video footage securely.
* Remove images or footage entrants upon written request. Online photographs will be removed immediately and printed or published footage will be removed for subsequent print runs and editions.

**As an entrant you agree to:**

* Allow Recovery Street Film festival to use photographs, images, and video footage of me as outlined above\*.
* Allow Recovery Street Film festival to securely store images and video footage of me for future use.